

# BLUE WALK

BY DAMIANO FUSCO (ASCAP)

**BLUES/ROCK** ♩ = 108

TRUMPET IN B $\flat$

ELECTRIC GUITAR

PIANO

BASS

DRUMS

Chord symbols: B-7, E7/B, F#7b5, A-7, D7/A, E7b5

5

TPT.

E. GTR.

PNO.

BASS

DR.

Chord symbols: B-7, E7/B, A-7, D7/A, E7b5

9

TPT.  $E-7$   $F\#7b5$   $B-7$   $E7/G\#$   $F\#7b5/A\#$

E. GTR.  $D-7$   $E7b5$   $A-7$   $D7/F\#$   $E7b5/G\#$

PNO.  $D-7$   $E7b5$   $A-7$   $D7/F\#$   $E7b5/G\#$

BASS  $D-7$   $E7b5$   $A-7$   $D7/F\#$   $E7b5/G\#$

DR.

13

TPT.  $B-7$   $E7/B$

E. GTR.  $A-7$   $D7/A$

PNO.  $A-7$   $D7/A$

BASS  $A-7$   $D7/A$

DR.

17

TPT. E-7 F#7bs GMA7 E#-7 E-7 G/D

E. GTR. D-7 E7bs FMA7 E-7 D-7 F/C

PNO. D-7 E7bs FMA7 E-7 D-7 F/C

BASS D-7 E7bs FMA7 E-7 D-7 F/C

DR.

21

TPT. C#-9 F#7bs A-7 D/A

E. GTR. B-9 E7bs A-7 D/A

PNO. B-9 E7bs A-7 D/A

BASS B-9 E7bs A-7 D/A

DR.

25

Musical score for measures 25-27. The score is written for five instruments: Trumpet (TPT.), Electric Guitar (E. GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is two sharps (F# and C#).  
- **TPT.:** Measures 25-27 feature a melodic line with a slur over measures 25-26 and a triplet of eighth notes in measure 27.  
- **E. GTR.:** Similar to the trumpet, with a slur over measures 25-26 and a triplet of eighth notes in measure 27.  
- **PNO.:** Accompaniment with chords and moving lines. Chords are labeled: D7/A, E7bs, and A-7.  
- **BASS:** A walking bass line with eighth notes and quarter notes.  
- **DR.:** A steady drum pattern with eighth notes and quarter notes.

28

Musical score for measures 28-30. The score is written for five instruments: Trumpet (TPT.), Electric Guitar (E. GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is two sharps (F# and C#).  
- **TPT.:** Measures 28-30 feature a melodic line with a slur over measures 28-29 and a repeat sign at the end of measure 30.  
- **E. GTR.:** Similar to the trumpet, with a slur over measures 28-29 and a repeat sign at the end of measure 30.  
- **PNO.:** Accompaniment with chords and moving lines. Chords are labeled: D7/A, E7/B, and E7bs.  
- **BASS:** A walking bass line with eighth notes and quarter notes.  
- **DR.:** A steady drum pattern with eighth notes and quarter notes.